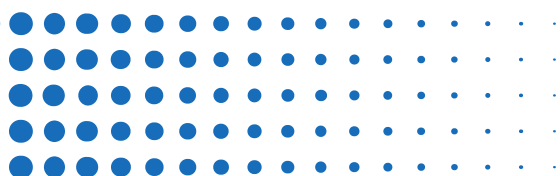


ICSE

YEAR 2021

INDIAN CERTIFICATE OF SECONDARY EDUCATION EXAMINATION



H.C.G (50)

HISTORY & CIVICS

February 2025

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Council for the Indian School Certificate Examinations (CISCE)

MISSION STATEMENT

The Council for the Indian School Certificate Examinations is committed to serving the nation's children, through high quality educational endeavours, empowering them to contribute towards a humane, just and pluralistic society, promoting introspective living, by creating exciting learning opportunities, with a commitment to excellence.

ETHOS OF CISCE

- Trust and fair play.
- Minimum monitoring.
- Allowing schools to evolve their own niche.
- Catering to the needs of the children.
- Giving freedom to experiment with new ideas and practices.
- Diversity and plurality - the basic strength for evolution of ideas.
- Schools to motivate pupils towards the cultivation of:
Excellence - The Indian and Global experience.
Values - Spiritual and cultural - to be the bedrock of the educational experience.
- Schools to have an 'Indian Ethos', strong roots in the national psyche and be sensitive to national aspirations.

HISTORY, CIVICS AND GEOGRAPHY (50)

HISTORY AND CIVICS

H.C.G. - Paper - 1

Candidates offering History, Civics and Geography (Thailand) are not eligible to offer History, Civics and Geography.

Aims:

1. To provide an understanding of the working of the Indian government necessary for the students to grow into responsible, enlightened citizens in a secular democracy.
2. To enrich the understanding of those aspects of Indian historical development which are crucial to the understanding of contemporary India.
3. To awaken a desirable understanding in pupils of the various streams which have contributed to the development and growth of the Indian nation and its civilisation and culture.
4. To develop a world historical perspective of the contributions made by various cultures to the total heritage of mankind.

CLASS IX

*There will be **one** paper of **two** hours duration carrying 80 marks and an Internal Assessment of 20 marks.*

SECTION A: CIVICS

An elementary study is required of this section without verbatim study of the Constitutional Articles in detail.

1. Our Constitution

Definition of Constitution - date of adoption, date of enforcement and its significance. Features: Single Citizenship, Universal Adult Franchise, Fundamental Rights and Fundamental Duties, Directive Principles of State Policy (meaning), Difference between Fundamental Rights and Directive Principles, Meaning of a Welfare State.

2. Elections

Meaning; Composition and functions of Election Commission of India; Direct and Indirect election; General election; Mid-term election and By-election.

3. The State Legislatures

The Legislative Assembly and the Legislative Council.

Meaning of Unicameral and Bicameral

Legislatures, term, composition, qualification for membership, powers and functions.

SECTION B: HISTORY

1. The Harappan Civilisation

Sources: Great Bath, Citadel, seals, bearded man, dancing girl, dockyard, granaries, script.

Urban planning, trade, art & craft, and its decline.

2. The Vedic Period

Sources: Names of the four Vedas and importance of epics.

Early Vedic Period- Social Organisation- Family, Position of the king; Rig Vedic Assemblies- Sabha, Samiti, Vidhatha.

Brief comparative study of the position of women in Early and Later Vedic society.

A brief comparison between the economy of Early and Later Vedic Period.

The four class divisions, the four Ashramas and the education system.

3. Jainism and Buddhism

Sources: Angas, Tripitikas and Jatakas (brief mention).

Causes for their rise in the 6th century B.C.

Doctrines- Jainism-Tri-ratnas, Karma, Equality, Moksha

Buddhism- The Four Noble truths, The Eight-fold path, Nirvana.

4. The Mauryan Empire

Sources: Arthashastra, Indika, Ashokan Edicts, Sanchi Stupa.

Names of the kings in chronological order and administration; Ashoka's Dhamma - Principles and Impact

5. The Sangam Age

Sources: Tirukkural and Megaliths.

Society – Position of women

Economy - Agriculture and Trade

6. The Age of the Guptas

Sources: Account of Fa-hien; Allahabad Pillar Inscription.

Names of the kings in chronological order; administration; Contribution to the fields of Education (Nalanda University), Science (Aryabhatta), Sushruta (medicine) and Culture (works of Kalidasa, Deogarh temple).

7. Medieval India

(a) The Cholas

Sources: Inscriptions; Brihadishwara Temple.

Names of the kings in chronological order and administration; Chola art.

(b) The Delhi Sultanate

Sources: Inscriptions; Qutab Minar.

*Names of the dynasties in chronological order
Alauddin Khilji – Market Regulations, Deccan Expedition, Measures against nobility, Military reforms, Revenue reforms
Muhammad Bin Tughlaq-Transfer of capital, Token Currency, Taxation in Doab, Plan of conquests.*

(c) The Mughal Empire

Sources: Ain-i-Akbari, Taj Mahal, Jama Masjid and Red Fort.

Names of the kings in chronological order.

Babur- The three battles waged to consolidate his empire.

Akbar-Rajput Policy, Steps towards integration, social and educational reforms, mansabdari system.

(d) Composite Culture

Factors responsible for composite culture, principles of the Bhakti and Sufi movement impact of composite culture, impact of the Bhakti Movement, the Sufi Movement and Christian missionaries.

8. The Modern Age in Europe

(a) Renaissance

Definition, causes (capture of Constantinople, decline of Feudalism, new trade routes, spirit of enquiry and invention of the printing press) and impact on art, literature and science (Leonardo Da Vinci, William Shakespeare and Copernicus). Consequences of Renaissance.

(b) Reformation

Meaning, Causes of reformation (dissatisfaction with the practices of the Catholic Church and new learning); Martin Luther's contribution, Counter Reformation.

(c) Industrial Revolution

Definition of the term. Causes of Industrial Revolution, meaning of capitalism and causes for the rise of capitalism, meaning of socialism and causes for the rise of socialism.

INTERNAL ASSESSMENT

Any **one** project/assignment related to the syllabus.

Suggested Assignments

- 'The Indian constitution protects the rights of children, women, minorities and weaker sections.' Elaborate on the basis of a case study.
- 'Fundamental Duties complement Fundamental Rights.' Illustrate with the help of a Power Point Presentation.
- Highlight the civic issues of your locality and what suggestions would you offer to address them.
- Visit a museum or local site of historical importance and discuss its significance.
- Discuss the art and architectural features of any of these monuments: Buddhist Caves, Ajanta; Iron Pillar, Mehrauli; Gol Gumbaz, Bijapur; Mattancherry Synagogue, Cochin; Kamakhya Temple, Guwahati; St. Thomas Basilica, Chennai; Tower of Silence, Mumbai.
- Make a pictorial presentation of inventions and innovations as a result of the Industrial Revolution.
- Make a comparative study of the Harappan and the Mesopotamian Civilisations.

CLASS X

There will be **one** paper of **two** hours duration carrying 80 marks and an Internal Assessment of 20 marks.

SECTION A: CIVICS

1. The Union Legislature

Meaning of the federal setup in India.

- (i) Lok Sabha - term, composition, qualifications for membership. Parliamentary procedures: a brief idea of sessions, quorum, question hour, types of questions-meaning of starred, unstarred and short notice questions, zero hour, adjournment and no-confidence motion. Anti-Defection Law provisions, Passing of Ordinary and Money Bills.

Speaker – election, removal; and functions.

- (ii) Rajya Sabha – composition, qualifications for membership, election, term, Presiding Officer.

Powers and functions of Union Parliament – (legislative, financial, judicial, electoral, amendment of the Constitution, control over executive). Exclusive powers of the two Houses.

2. The Union Executive

- (a) The President:

Qualifications for election, composition of Electoral College, reason for indirect election, term of office, procedure for impeachment.

Powers (executive, legislative, financial, judicial, discretionary and emergency)- any two effects of each emergency).

- (b) The Vice-President:

Qualifications for election, removal, term of office and powers.

- (c) Prime Minister and Council of Ministers: Appointment, formation of Council of Ministers, tenure, functions - policy making, administrative, legislative, financial, emergency. Position and powers of the Prime Minister. Collective and individual responsibility of the members of the Cabinet. Distinction between the Council of Ministers and the Cabinet.

3. The Judiciary

- (a) The Supreme Court:

Composition, qualifications of judges, appointment, independence of judiciary from the control of executive and legislature; Jurisdiction and functions: Independence of Judiciary, Original, Appellate, Advisory, Revisory, Judicial Review and Court of Record. Enforcement of Fundamental Rights and Writs.

- (b) The High Courts:

Composition, qualifications of judges, appointment; Jurisdiction and functions: Original, Appellate, Revisory, Judicial Review and Court of Record. Enforcement of Fundamental Rights and Writs.

- (c) Subordinate Courts:

Distinction between Court of the District Judge and Sessions Court.

Lok Adalats: meaning and advantages.

SECTION B: HISTORY

1. The Indian National Movement (1857 - 1917)

- (a) The First War of Independence, 1857

Only the causes (political, socio-religious, economic and military) and consequences – (Only changes in the administration, Queen Victoria's Proclamation, Relation with Princely states and Changes in the Army) will be tested. [The events, however, need to be mentioned in order to maintain continuity and for a more comprehensive understanding.]

- (b) Factors leading to the growth of Nationalism – economic exploitation, repressive colonial policies, socio-religious reform movements (any two contributions of Raja Rammohan Roy, Jyotiba Phule, Swami Dayananda Saraswathi and Swami Vivekananda) and role of the Press.

Foundation of the Indian National Congress - The year of formation and name of the Founder Immediate objectives of the Indian National Congress - the first two sessions and their Presidents should be mentioned.

- (c) First Phase of the Indian National Movement (1885-1907) - objectives and methods of struggle of the Early Nationalists. Any two contributions of Dadabhai Naoroji, Surendranath Banerjee and Gopal Krishna Gokhale.

Second Phase of the Indian National Movement (1905-1916) - Brief mention of the causes of the Partition of Bengal and its perspective by the Nationalists. Reasons for Surat Split of 1907; objectives and methods of struggle of Assertive Nationalists. Any two contributions of Bal Gangadhar Tilak, Bipin Chandra Pal and Lala Lajpat Rai. The Muslim League; Year of formation, Factors leading to the formation of the Muslim League and its objectives. The Lucknow Pact - 1916. Signatories of the Pact and its impact.

2. Mass Phase of the National Movement (1915-1947)

- (a) Mahatma Gandhi - Non-Cooperation Movement : causes (Khilafat Movement, Rowlatt Act, Jallianwala Bagh Tragedy), programme and suspension – Chauri Chaura incident and impact of the Movement; the Civil Disobedience Movement: causes (reaction to the Simon Commission (clauses will not be tested) Declaration of Poorna Swaraj at the Lahore Session of 1929), Dandi March, programme and impact of the Movement, Gandhi-Irwin Pact and the Second Round Table Conference; Reason for renewal of the Civil Disobedience Movement the Quit India Movement: causes (failure of the Cripps Mission (clauses will not be tested), Japanese threat), Quit India Resolution and the significance of the Movement.
- (b) Forward Bloc (objectives) and INA (name of the founder objectives and contribution of Subhas Chandra Bose).
- (c) Independence and Partition of India – Cabinet Mission Plan (clauses only); Mountbatten Plan (clauses and its acceptance); and the Indian Independence Act of 1947 (clauses only).

3. The Contemporary World

- (a) The First World War
Causes (Nationalism and Imperialism, Armament Race, division of Europe and Sarajevo crisis) and Results (Treaty of

Versailles, formation of League of Nations, Objectives of the League of Nations).

- (b) Rise of Dictatorships

Causes for the rise of Fascism in Italy and the rise of Nazism in Germany. Similarity between the ideologies of Fascism and Nazism.

- (c) The Second World War

Causes (Dissatisfaction with the Treaty of Versailles, Rise of Fascism and Nazism, Policy of Appeasement, the Japanese invasion of China, Failure of the League of Nations and Hitler's invasion of Poland). Brief mention of the attack on Pearl Harbour and bombing of Hiroshima and Nagasaki. Consequences (Defeat of Axis Powers, Formation of the United Nations and Cold War).

Cold War - meaning, NATO and WARSAW (Only meaning).

- (d) United Nations

- (i) The objectives of the U.N.
The composition and functions of the General Assembly, the Security Council, and the International Court of Justice. Major agencies of the United Nations: UNICEF, WHO and UNESCO – headquarters and functions only.
- (ii) Universal Declaration of Human Rights – (Only meaning)

- (e) Non-Aligned Movement

Brief meaning; objectives; Panchsheel- only meaning, principles need to be taught only for understanding and not for testing; role of Jawaharlal Nehru; Names of the architects of NAM.

INTERNAL ASSESSMENT

Any one project/assignment related to the syllabus.

Suggested Assignments

- Compare the Parliamentary and Presidential forms of Government with reference to India and the U.S.A.
- Conduct a mock Court and record the proceedings.
- Present a life sketch and contributions of any one of the following Presidents of India –
- Dr. Rajendra Prasad, Dr. S. Radhakrishnan and Dr. A.P.J. Abdul Kalam (or any other).
- Present a book review of any one of the following works: Dadabhai Naoroji's 'Poverty and un-

British rule in India', Gandhi's 'The Story of my Experiments with Truth', Nehru's 'Discovery of India', Bhagat Singh's 'Why I am an Atheist', Vijayalakshmi Pandit's 'The Scope of Happiness: A Personal Memoir', Abdul Kalam's 'Wings of Fire' or any other relevant book.

- Discuss the relevance of any one of the following films to understand the history of 20th Century Europe: The Book Thief, Schindler's List, Escape to Victory, The Boy in Striped Pyjamas, Life is Beautiful, The Sound of Music, Gandhi (Richard Attenborough), Sardar (Ketan Mehta), Netaji Subhas Chandra Bose - The Forgotten Hero (Shyam Benegal) or any other relevant book.
- Make an illustrative study of the life and work of Subhash Chandra Bose.
- Make an illustrative study of the life and work of any three national leaders, between 1857 and 1914 and describe their contributions to the Nation.
- Highlight the work and achievements of any one Nobel Laureate - Malala Yousafzai or Kailash Satyarthi.
- Make a presentation on the influence of Gandhian principles on Martin Luther King / Nelson Mandela.
- Prepare a report on the contributions of any one of the following agencies of the United Nations – UNESCO / WHO / UNICEF / ILO / UNDP / FAO.
- Present a case study of any recent human rights violations and redressal mechanisms available to prevent such instances in the future.

EVALUATION

The assignments/project work is to be evaluated by the subject teacher and by an External Examiner. (The External Examiner may be a teacher nominated by the Head of the School, who could be from the faculty, **but not teaching the subject in the section/class**. For example, a teacher of History of Class VIII may be deputed to be an External Examiner for Class X, History projects.)

The Internal Examiner and the External Examiner will assess the assignments independently.

Award of Marks (20 Marks)

Subject Teacher (Internal Examiner)	10 marks
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External Examiner	10 marks
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The total marks obtained out of 20 are to be sent to CISCE by the Head of the School.

The Head of the school will be responsible for the online entry of marks on CISCE's CAREERS portal by the due date.

INTERNAL ASSESSMENT IN HISTORY & CIVICS - GUIDELINES FOR MARKING WITH GRADES

Grade	Preparation/ Research	Information	Concepts	Thinking Skills	Presentation	Marks
I	<ul style="list-style-type: none"> Follows instructions with understanding. Masters research techniques easily. Reference work is orderly. 	<ul style="list-style-type: none"> A good deal of relevant matter. Uses wide range of sources. 	<ul style="list-style-type: none"> Good understanding of historical concepts - sequence/reconstruction-causes and consequences-continuity and change Empathy. 	<ul style="list-style-type: none"> Different interpretations of evidence. Can draw Inferences/ deductions/ conclusions. 	<ul style="list-style-type: none"> Matter presented is clear and is in coherent form (sub-headings, sections, chapters etc.) Work is neat and tidy and not over elaborate. 	4
II	<ul style="list-style-type: none"> Follows instructions but needs a little help in research techniques. Reference notes quite orderly. 	<ul style="list-style-type: none"> Selects matter relevant to context. Limited use of references/ sources. 	<ul style="list-style-type: none"> Understanding of concepts is adequate. 	<ul style="list-style-type: none"> Limited / Single interpretation of evidence with some examples. Some inferences/ conclusions are drawn. 	<ul style="list-style-type: none"> Matter is presented in coherent form but not organized into sections etc. Presentation neat and tidy but not elaborate. 	3
III	<ul style="list-style-type: none"> Follows instructions but needs constant guidance. Reference notes at times disorderly. 	<ul style="list-style-type: none"> Relevant matter but limited reference work. Matter is sketchy. 	<ul style="list-style-type: none"> Displays limited use of concepts. 	<ul style="list-style-type: none"> Few examples /single example to support reasoning. 	<ul style="list-style-type: none"> Work is presented in an orderly way, but not organized into sections. Over use of 'cosmetics' to hide lack of substance. Work is quite neatly presented. 	2
IV	<ul style="list-style-type: none"> Struggles with research methods and needs constant guidance. Reference notes copied without reference to keywords. 	<ul style="list-style-type: none"> Hardly any reference material. Use of irrelevant matter. Matter is sketchy. 	<ul style="list-style-type: none"> Minimal competency in concepts. A few of the required concepts. 	<ul style="list-style-type: none"> Finds it difficult to make conclusions/ deductions/ inferences. No examples to support reasoning. 	<ul style="list-style-type: none"> Matter presented in a confused way at times (no sub-headings, chapters, etc.) Tendency to copy from reference books. Use of "cosmetics" to hide lack of substance. 	1
V	<ul style="list-style-type: none"> Cannot follow instructions. Works 'blindly' without reference to keywords. 	<ul style="list-style-type: none"> No reference work/copied from other textbooks/ sketchy matter. 	<ul style="list-style-type: none"> Unable to demonstrate concepts. 	<ul style="list-style-type: none"> Unable to make inferences/ deductions or come to any conclusions. 	<ul style="list-style-type: none"> Matter presented in an incoherent/ disorganized way. Copied from textbooks "blindly". Use of "cosmetics" to hide lack of substance. Untidy work. 	0